



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

WASHINGTON, D.C. 20535

In Reply, Please Refer to
File No.

December 14, 1965

Airmail

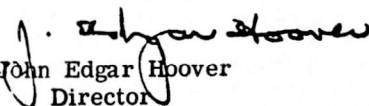
Dear Miss

Reference is made to your letter dated December 6, 1965, to Special Agent Lyndal L. Shaneyfelt regarding the labeling of two of the Zapruder frames numbers 314 and 315 of Commission Exhibit 885 in Volume 18 of the "Hearings Before the President's Commission on the Assassination of President Kennedy "

You are correct in the observation that frames labeled 314 and 315 of Commission Exhibit 885 are transposed in Volume 18 as noted in your letter. This is a printing error and does not exist in the actual Commission Exhibit. For your information the slides from which Commission Exhibit 885 was prepared are correctly numbered and are being shown in their correct sequence.

The National Archives is aware of this printing error; however, I do appreciate your interest in this matter.

Sincerely yours,


John Edgar Hoover
Director

See p.25. The only Zapruder evidence available to almost every one and the only really usable form in which most researchers will ever be able to examine it is Exhibit 885 (18H1-80). This letter was provided by Paul Hoch. David Lifton wrote Shaneyfelt in the name of a woman. Both men have done extensive research on the assassination. Hoover's acknowledgment that Frames 314 and 315 are reversed as printed by the Commission cannot be dismissed by saying, as he tries, that this is merely "a printing error", for it is on this basis that the Commission made one of its most basic decisions. The effect of the reversal of these two frames of the movie is to reverse the direction in which the President's body seems to have moved in response to the fatal shot. As reversed, the evidence shows him moving forward, which is consistent with a shot from the back. This is the official decision, that the President was shot from the back. But putting these frames in their proper sequence shows the President moved backward, not consistent with a hit from the rear but consistent with a hit from the front.