

# False Mystery

## Essays on the JFK Assassination

### by Vincent Salandria



PHOTO: GENE SMIRNOV

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Released on the 100th anniversary of the birth of John Fitzgerald Kennedy, this an expanded digital edition of *False Mystery: Essays on the Assassination of JFK* by Vincent J. Salandria, edited by John Kelin.

The [book cover](#) is a sculpture by Auguste Rodin of Pierre De Wissant, a man who chose to sacrifice himself in the chaos of the Hundred Years' War to save his town from destruction. He was one in a group of six that Rodin was commissioned in 1884 by the Major of Calais, France to create a monument for as a tribute to the citizens of the French port town.[1][2] Photograph by [Joe Green](#).

“Vince Salandria is the greatest teacher we have on JFK. His *False Mystery* is our classic foundation for understanding President Kennedy’s assassination by his national security state for choosing peace. Read it and learn.”

— **Jim Douglass**, author, *JFK and the Unspeakable*

In the murderous decades of C.I.A. and National Security State “deep politics”, Vincent Salandria held high the torch of truth. In the darkest of times, his courage, compassion, and conscience created a beacon of truth for all people of good will. Vincent Salandria is a gift for all time, a gift of Truth in a dry white season of Lies! Take heart, U.S. Americans, for in our land there is *One Just Man*.

— **John Schuchardt**, early JFK researcher, Swarthmore College Dean, and one of the  
Plowshares 8

Vincent Salandria is a master of the citizen investigation of state crimes. But once a crime has been solved, he says, we must stop debating details and interpret the crime, thereby understanding our situation and gaining power over our future. Endless false debating of false mysteries makes us complicit in the very crimes we abhor. These are lessons we need as we face the serial state crimes and frauds of the “war on terror.”

— **Graeme MacQueen**, author, *The 2001 Anthrax Deception - The Case for a Domestic Conspiracy*

Dave Ratcliffe’s digital edition of the essays of Vince Salandria on one of the watershed moments of modern U.S. American history, the assassination of JFK, is itself a milestone. The essays themselves are multifaceted and incisive, and they bear witness to the attempts of a canny citizen who pursued the truth tooth and nail and in so doing came up against a kind of macabre behemoth not only in the State he was exposing, but in those of the so-called Left who refused to admit to the obvious. And for those of us who were alive at that fatal moment, the murder of JFK stands as a kind of perverse beacon into the machinations of government and power—their ruthlessness and the utter hypocrisy and cynicism regarding actual democracy. Those today who have been similarly shocked into recognition of a criminal Elite by the events of 9/11, may draw a tidy line back to the death of Kennedy. Thus the importance of Salandria’s work is now even greater and more necessary than ever. The voice of this citizen lawyer in our times of astonishing State criminality and lawlessness deserves to be heard by as many as possible.

— **Emanuel E. Garcia MD**, Philadelphia-born poet, novelist, essayist and physician  
residing in New Zealand

I have enormous respect for Vincent Salandria's ground-breaking work as one of the earliest Warren Commission critics. Salandria's *False Mystery* distills a lifetime of critical analysis surrounding the most disturbing murder of the 20th century.

—**Richard Belzer**, actor and author, *Hit List* and *Corporate Conspiracies*